



# THE FALKLANDS 35 YEARS OF PROGRESS

## Photographic Competition

### TERMS & CONDITIONS

Please read the following before submitting your entry. All entrants who submit images are deemed to have read and accepted these terms and conditions.

#### GENERAL

Entries are invited for the "The Falklands – 35 Years of Progress" competition in the following categories:

Politics – Images that encapsulate the subjects of self-governance, self-determination, international relations and national identity in the Falklands.

The Economy – Images that encapsulate the subjects of commerce, tourism, agriculture, fisheries, hydrocarbons and infrastructure (i.e. health, education, energy and transport).

Society & Culture – Images that encapsulate the subjects of heritage, sport and the local community.

The Environment – Images that encapsulate the local environment (i.e. wildlife, landscapes, conservation and environmental research).

The competition is free to enter, and is open to both amateur and professional photographers.

The last date for entries is 9<sup>th</sup> November 2016.

#### ENTRY GUIDELINES

Each entrant can submit a maximum of five photos per category, and a maximum of fifteen photos in total across all categories. The complete submission will be considered a portfolio.

All portfolios can be submitted via email to [jpeck@sec.gov.fk](mailto:jpeck@sec.gov.fk) or [prassistant@sec.gov.fk](mailto:prassistant@sec.gov.fk)

Or by post/in person on a CD, DVD or USB stick to the Falkland Islands Government (FIG) PR & Media Office, Secretariat, Stanley, Falkland Islands.

All portfolios must be received by the PR Office by the closing date 9<sup>th</sup> November 2016.

Please clearly name your images files with your name, category and subject title. Each image within the portfolio should be saved in the following format:

*First name; Surname; Category; Subject Title*

Resolution should be sufficient to be printed to high quality (300dpi at A4).

#### RULES & RESTRICTIONS

Minor digital adjustments are permitted such as levels, contrast, colour, saturation and sharpening work.



Black and white shots may be shot in colour and then de-saturated. A duotone or sepia tone may be applied.

Composite and multiple exposure images are permitted, but preference will be given to images that are a faithful representation of a true moment.

Watermarks are prohibited.

Photographs must have been taken in the Falklands, unless depicting Falkland Islanders abroad (i.e. representing the Falklands at an overseas event).

Entry is open to both international and national applicants, and amateur and professional photographers.

Entrants may include a short description, up to 70 words, to accompany each of their images.

## TERMS OF USE

By submitting, entrants are agreeing to the future use of their images within FIG marketing and promotions.

Images remain the copyright of the photographer, however the photographer grants FIG non-exclusive rights to free production and exhibition.

All photos entered may be reproduced free of charge by FIG, including but not limited to leaflets, posters and websites. These images will be attributed to the photographer.

## SELECTION CRITERIA

Once all entries are received and reviewed, a judging panel will select the winning photographs.

Winning photographs will be used in the “The Falklands – 35 Years of Progress” Photo Exhibition in London in 2017, with full credit given to the photographer.

An entrant may have more than one winning image.

Whilst we allow for adjustments and alterations to images, those that are a faithful representation of a true moment are preferred.

Originality is something that the judges will be looking for, as well as technical merit.

## CONTACT DETAILS

If you have any questions or queries, please contact Joshua Peck or Karen Minto at the FIG PR & Media Office, Secretariat on 27400 or email [jpeck@sec.gov.fk](mailto:jpeck@sec.gov.fk) or [prassistant@sec.gov.fk](mailto:prassistant@sec.gov.fk)